

RANI BIRLA GIRLS' COLLEGE
38, SHAKESPEARE SARANI, KOLKATA 700017

PROGRAMME OUTCOME
OF
B.A/B.SC (HONOURS/GENERAL /MAJOR) AND
BFAD COURSES

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RANI BIRLA GIRLS' COLLEGE

Session: 2017 – 2018

DEPARTMENT OF GEOGRAPHY

Name of the Programme: B.SC Honours in Geography

Program Outcome

This program enables students to gain a thorough grounding in the fundamentals of Geography. The course offers a number of specializations and practical exposures for the students preparing them to face the modern-day challenges in academic as well as professional bodies.

This program could provide well trained students suitable to work in government sectors, geo-informatics sector, educational institutes and research centres. The broader perspective of this programme offers a number of value based and job oriented courses which ensure that the students are trained in latest techniques and theories in the field of Geography. At the end of the degree course, by virtue of the training, they can become a teacher, professor, environmentalist, climatologist, cartographer, G.I.S. analyst or have government jobs etc.

YEAR	PAPER	NAME OF THE PAPER	COURSE OUT COME
1 st YEAR	1	Geotectonic And Geomorphology	<ul style="list-style-type: none"> • Explaining the fundamentals of Geotectonic and Geomorphological process. • Establishing the relationship between Geomorphological structures with different theories of Geomorphology. • Understanding Hydrological concept with special emphasis on role in Surface Hydrology and Ground water Hydrology. • Describing and analysing the concept of Ocean water and Ocean basin with reference to properties, controlling factors, resources and utilisation.
	2	Economic Geography	<ul style="list-style-type: none"> • Overview and critical approaches of understanding resources and resource related problems and management. • Emphasising the concept, significance, importance of studying primary, secondary and tertiary activities.
2 nd Year	3	Climatology, Soil and Bio-Geography	<ul style="list-style-type: none"> • Describing and analysing of concept of various layers of Atmosphere, thermal variation and wind circulation. • Overview and critical description of forms of

			<p>condensation, air mass, weather disturbance and climatic classification.</p> <ul style="list-style-type: none"> • Establishing the relationship between soil properties, formation, and classification with soil and land management. • Understanding the various concepts of bio-geography with ecological aspects.
	4	Social, Cultural and Political Geography	<ul style="list-style-type: none"> • Explaining the various approaches of social geography and concepts, components of social geography. • Describing and analysing the concepts of cultural and political geography.
3 rd Year	5	Population and Settlement Geography, Regional Geography of India	<ul style="list-style-type: none"> • Explaining the fundamental concepts of population dynamics and demographic attributes. • Describing and analysing the concept of rural and urban settlements with reference to India. • Understanding the various concept and bases of regions with reference to general geography of India. • Overview and critical description of different case studies of India with geographical problems.
3 rd Year	6	Philosophy of Geography, Contemporary issues in Geography	<ul style="list-style-type: none"> • Understanding basic concepts with special reference on their role in nature of geography. • Overview and critical description of modern and contemporary thoughts. • Explaining the various assessing concepts climatic, biotic and terrestrial hazards in the Indian subcontinent. • Assessing the role of human development in the third world.
	7	Mapping Techniques, GIS and Remote Sensing	<ul style="list-style-type: none"> • Explaining the concept of map projection and practical application. • Establishing the relationship between cartograms and their representations of population data • Over view of thematic mapping with climate and soil data and practical application. • Describing and analysing the concept of GIS and remote sensing with practical applications.
	8.	Statistical Techniques, Contemporary	<ul style="list-style-type: none"> • Assessing the significance of statistical technique with dispersions and regressions. • Understanding the variation of natural hazard s

		techniques in Geography	<p>and their management with various practical techniques in the Indian Sub Continent.</p> <ul style="list-style-type: none"> • Describing and analysing the concept of economic and human development with preparation of questionnaire and survey schedule.
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Programme Specific Outcome

- To develop a critical awareness and understanding of the of the Earth, atmosphere, oceans and the planet through analysis of landform development; crustal mobility and tectonics, climate change and dynamics etc.
- To understanding fundamental concepts of landforms and its association with structure and process; establishing man-environment relationships; and exploring the place and role of Geography with other social and earth sciences.
- To understand the role and functioning of global economies, industrial locations; and the use and exploitation of resources with impacts.
- To develop a sustainable approach towards the ecosystem and the biosphere with a view to conserve natural systems and maintain ecological balance.
- To study the indicators of socio-cultural diversity of India by studying and discussing contemporary concepts of social and cultural geography
- Developing an understanding of geopolitics, global geostrategic views and functioning of political systems
- To assess the differential patterns of the human habitation of the Earth, through studies of human settlements and population dynamics.
- To emphasize the significance of regional disparities and accounting for poverty, unemployment and the impacts of globalization. Explaining and analyzing the regional diversity of India through interpretation of natural and planning regions.
- To understand ancient and contemporary geographical thought and its relationship with modern concepts of empiricism, positivism, radicalism, behaviouralism etc.
- To study the hazards and disasters to which the subcontinent is vulnerable; and their management.
- On hands training in practical techniques of mapping, cartography, softwares, interpretation of maps, photographs and images etc; so as to understand the spatial variation of phenomena on the Earth's surface.

RANI BIRLA GIRLS' COLLEGE

Session: 2017 – 2018

DEPARTMENT OF SOCIOLOGY

Name of the Programme: B.A. Honours in Sociology

Programme Out Come: Students are awarded B.A. Honours degree thereby becoming graduates in the discipline of sociology and is eligible for post graduation programmes in sociology or related discipline in home as well as foreign universities.

YEAR	PAPER	NAME OF THE PAPER	COURSE OUT COME
1 ST YEAR	I	Introductory Sociology	Students get an understanding in the fundamentals of sociology and infused their minds with 'Sociological Imagination'.
	II	Western sociological Thought	The focus is also on understanding how the development of sociology happened not in vacuum but is an outcome of the changing times. For example the theories of Marx, Weber and Durkheim are all in some ways related to the Industrial Revolution and the emergence of capitalism. Their theories also reflect the impact of large scale urbanization and industrialization on the lives of individuals. The impact is not just limited to individuals but is also reflected in the emergence of a new way of life and new institutions. They also learn about industrialization as a social phenomenon and the emergence of modern society as an outcome of industrialization.
2 ND YEAR	III	Sociological Theory	The students learn that theories are a reflection of changes taking place in society thus each subsequent set of theoretical approaches will either support, critique identify logical flaws and gaps in the preceding arguments/theories.
	IV	Research Methods and Social Statistics	The course is a general introduction to the methodologies of sociological research. It provides the student

			with elementary knowledge of the complexities and philosophical underpinnings of research.
3 RD YEAR	V	Social & Sociological Thought in India	Helps students Improve sociological understanding of Indian society. Examine how sociologists in India have primarily been engaged with issues of tradition and modernity, caste, tribe and gender.
	VI	Social Institutions	Gives students a comprehensive view about the different social institutions, their ubiquity and how they touch upon everyday life of individuals.
	VII	Indian Social Structure and Process	Evolve students understanding of key concepts and institutions of Indian society. To examine how multiple social processes, forces and ideologies shaped the terrain of the nation. The course adds to the sociological interpretation of Indian history and society. The course connects the practical and conceptual in terms of both substance and relevance.
	VIII	Contemporary Indian Social Problems and Field Work- based Dissertation	Students are sensitized on contemporary social issues and problems. Students develop personal orientation towards tackling and ameliorating such problems. The students also learn about the basics of doing field work and use it for doing field work based projects. They also learn to write project reports.

Programme Specific Out Come:

It trains students to grasp social structures, understand social processes, map the dynamics of social change, decipher social interactions and make sense of individual and collective experiences in their social, historical and cultural context. This helps at generating public knowledge and fostering public reason. It embodies best of enlightenment virtues: scientific reason, tolerance of diversity, humanistic empathy and celebration of democratic ideals.

RANI BIRLA GIRLS' COLLEGE

Session: 2017 – 2018

DEPARTMENT OF HINDI

Name of the Programme: B.A. Honours in HINDI

Programme Out Come: Hindi Syllabus is student friendly and helps them to improve their creativity, imagination and intellectual ability. It enables students to maximise their efficiency and get more jobs.

YEAR	PAPER	NAME OF THE PAPER	COURSE OUT COME
1 ST YEAR	I	Prachin aur Madhyakaleen Hindi Kavya	Students learn about ancient and medieval Hindi poetry, its characteristics and different dialects
	II	Natak, Nibandh Ewam Anya Gadhya Vidhayen	Students learn different genres of Hindi literature. It promotes communication skill, team work, dialogue delivery and stimulates creative imagination.
2 ND YEAR	III	Hindi Sahitya ka Itihass	This paper enables students to learn about Hindi literature and its historical development that takes place parallel on different tracks: Political, social, economic, religious conditions.
	IV	Adhunik Hindi Kavita	Students learn about modern poets, their poetry and their experiment with new structures, styles and content.
3 RD YEAR	V	Sahitya Siddhant, Adhunik Alochna Tatha Bharatiya Sahitya	In this paper students study linguistic techniques used in literature. It will help them to understand that how different elements of a text come together and produce certain effects on the reader and stimulates critical thinking.
	VI	Bhasha Vigyan, Hindi Bhasha Tatha Prayojanamoolak Hindi	Bhasha Vigyan involves analysing language its meaning and context. Functional Hindi helps to understand about Hindi Standardization, its norms and area of application.

	VII	Hindi kahani Tatha Upanyas	This paper gives information about different Hindi stories and novels by various eminent Writers. It stimulates their curiosity.
	VIII	Hindi Patrakarita, Jansanchar Madhyam aur media lekhan	Journalism is all about news reporting and its different aspects. Mass communication deals with different medium of media to spread information, facts, entertainment. So they learn about a wide variety of media fields and news.

Programme Specific Out Come: The syllabus emphasizes on development of creativity and knowledge of the subject so that they can go for higher studies or employment in different fields of teaching, media, cinema(script writing), translation etc.

RANI BIRLA GIRLS' COLLEGE

Session: 2017 - 2018

DEPARTMENT OF HISTORY

Name of the Programme: B.A. Honours in History

Programme Out Come: Understanding historicity and the significance of scio – cultural studies and of human civilization.

YEAR	PAPER	NAME OF THE PAPER	COURSE OUTCOME
1 st Year	I	History of India from the earliest lives to 600 CE	Fathoming the integrity of India since prehistoric times
	II	History of India from C600 to C1500	Analasis the economic and socio cultural dynamism of early and medieval India.

Year	Paper	Name of the Paper	Course Outcome
2 nd Year	III	Transformation of Europe (15 th to 17 th century)	Exploring the Fuzzy zones in early modern Europe.
	IV	History of India from C1500 to C1800	Describing the Mughal Aegis and the eighteenth century debate.
3 rd Year	V	History of East Asia from 1839 to 1950	Identifying the trajectories of East Asia since opium war.
	VI	History of India from C1800 to 1964	Understanding the colonial and post colonial India
	VII	History of Europe from 1789 to 1919	Situating modern Europe and the Age of Empire
	VIII	World politics in the twentieth century from 1919 to C2000	Examining the post war scenario of World Politics.

Programme Specific Outcome:

Focusing on the historical perspectives of economic and social, political changes of the society.

RANI BIRLA GIRLS' COLLEGE

Session: 2017 – 2018

DEPARTMENT OF EDUCATION

Name of the Programme: B.A. Honours in Education

Programme Out Come:

To provide a global knowledge of all areas related to education and to orient students towards careers which have educational values. To make students ready to face challenges related to development of different skills such as teaching, management and leadership.

YEAR	PAPER	NAME OF THE PAPER	COURSE OUT COME
1 st Year	I	Philosophical Foundation Of Education and Contribution Of Great Educators	To make the students understand the true meaning of education and the philosophical basis.
	II	Psychological Foundation Of Education	To be acquainted with the cognitive approach to development and cognitive factors involved.
2 nd Year	III	Development Of Education In India	To relate ancient traditions with current issues and trends in education.
	IV	Sociological Foundation Of Education And Educational Organization & Management	Create an understanding of sociological issues and knowledge of managing education.
3 rd Year	V	Psychology Of Adjustment And Educational Guidance & Counselling	Providing insights into adjusting with environmental issues.
	VI	Evaluation In Education	Input of educational data and provide a statistical representation.
	VII	Educational Technology And Curriculum	To help students to understand tools and techniques related to education.
	VIII	Comparative Education And Practical	To learn the analysis of different educational developments in different countries.

Programme Specific Out Come:

- To provide confidence among students to participate in workshops and seminars.
- To train them in organizing educational programmes & events (Departmental).
- To encourage students towards self study and organizing project work.

RANI BIRLA GIRLS' COLLEGE

Session: 2017 – 2018

DEPARTMENT OF POLITICAL SCIENCE

Name of the Programme: B.A. Honours in Political Science

Programme Out Come: The course offers an all encompassing knowledge of politics, society and administration. This also makes them aware of the general understanding of International policies and Relations.

YEAR	PAPER	NAME OF THE PAPER	COURSE OUT COME
1 ST YEAR	I	Political Theory	Introduction to the theoretical understanding of politics and broad concepts of state, Marxism
	II	Comparative politics and Government	Understands different Constitution and government system in a comparative way.
2 ND YEAR	III	Government and Politics in India	Understanding Constitution and Political government of India.
	IV	International Relations	Relation among all the countries and international organization.
3 RD YEAR	V	Western Political Thought	Learning all the famous western Political Thinkers and their thought.
	VI	Indian Political Thought and Movement	Understanding all the Indian Political Philosophers and their thought.
	VII	Political Sociology	Understanding state and society and their interrelations.
	VIII	Public Administration	Understanding the bureaucracy and administrative structure of India.

Programme Specific Out Come:

- Students get Specific understanding of politics
- Prepare themselves for NET and Civil Service Exams
- Awareness of Electoral Politics
- Awareness of social and Political issues in General

RANI BIRLA GIRLS' COLLEGE

Session: 2017 – 2018

DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

Name of the Programme: B.A. Honours in Journalism and Mass Communication

Programme Outcome:

The course offers the students how to write reports, how to edit, how media is abide by the constitutional ethics and how advertisements and Public Relation industries growing rapidly and how to establish themselves in the media industry.

YEAR	PAPER	NAME OF THE PAPER	COURSE OUTCOME
1st Year	I	JORA: Reporting, Editing	The course offers students how to compose reports, how to write a report using the correct professional format and how to edit a report and headline a report properly.
		JORG: Print Journalism	
	II	History of Journalism	The course offers the students how Journalism in India came to existence and how gradually in became the weapon of democracy.
		Practical for JORA	In Practical the students learn how to design a newspaper using QuarkXpress software. They also learn different modes of news writing, feature writing, reviews.
2nd Year	III	JORA: Mass Communication, Media Management, Law and Ethics	The course offers the communication system in the society and how it is abided by the law and Indian Constitution.
		JORG: Media Management, Ad and PR	The course also offers the study of Advertising and Public Relations.
	IV	Practical for JORA (Written+ Computer)	The course offers the practical experience in the media industry.

3rd Year	V	JORA: National & International Affairs, Visual Media	This course offers the national & international information flow around the world and the visual aspects of media literacy.
	VI	JORA: Radio Journalism & TV Journalism	This course offers how the radio and TV industry function. Here, the course also discusses in detail about the radio and TV programme production.
	VII	JORA: Advertising, PR	This course offers the Brand Positioning, Ad designing and marketing strategies. It also covers a wide range of ad related activities, deals with structures of advertisements etc. The course also covers a wide range of PR activities and the functions of PR in modern day market.
	VIII	JORA: Practical	This course offers Practical experience in documentary film making, camera operation, editing, writing ad copies, slogans etc that would make a student industry ready.
	III	JORG	This course offers the media laws, Indian Constitution and media economy as a part of course structure.

Programme Specific Outcome:

This programme trains students for the media industry.

RANI BIRLA GIRLS' COLLEGE

Session: 2017 – 2018

DEPARTMENT OF English

Name of the Programme: B.A. Honours in ENGLISH

Programme Outcome:

On completion of the programme, students are awarded a Bachelor's degree in English. The programme attempts to prepare students for Post Graduate and research-oriented studies in English Literature and Language in Indian and Foreign Universities. It trains them in a manner to pursue careers in Journalism, Mass Communication, Media Studies, Film Studies, Linguistics, Comparative Literature, among others. It also trains students to pursue careers in Editing/Proofreading, Scriptwriting, Soft Skills training and so on.

YEAR	PAPER	NAME OF THE PAPER	COURSE OUTCOME
1 st Year	I	History of English Literature & Philology	<p>Part 1 is an extensive survey of the history of English literature from Beowulf to the Postmodern Age. The objectives are:</p> <ul style="list-style-type: none"> ▪ To relate texts with the authors and locate both in their historical contexts. ▪ To equip the student to read the text in terms of the period specific political and cultural imperatives that go into its writing. ▪ To offer a primary acquaintance with the oeuvres of authors. ▪ To exemplify the characteristic literary tendencies of particular periods (e.g. Neo-classical, Romantic). ▪ To help understand the rationale for

			<p>the preponderance of a particular genre in a period.</p> <p>Part 2 of the paper deals with the detailed understanding of the chronological development of English language. The objectives are:</p> <ul style="list-style-type: none"> ▪ To construe the social and historical development of the English language and some of the major influences on it. ▪ To extensively understand the technical changes defining the language as a consequence of the influence of major foreign languages.
	II	Poetry from the Romantic Revival to Modern Age	<p>The paper offers for detailed analysis of canonical texts by representative poets of the literary periods. Its objectives are:</p> <ul style="list-style-type: none"> ▪ The detailed analysis of the texts in terms of their themes which are related to the intellectual crosscurrents of the age. ▪ Examination of the biographical data <i>viz-a-viz</i> the poet for an enriched appreciation of the texts (particularly for the texts of 'Romanticism'). ▪ A close analysis of the versification. This aspect is facilitated by the remaining component of this paper, 'Rhetoric and Prosody', which initiates the students to an appreciation of the relevance of metre, rhyme and stanza pattern to textual meaning.
2nd Year	III	Drama	<p>The objectives of this paper are:</p> <ul style="list-style-type: none"> ▪ To enable an understanding of the Renaissance as a cultural – political phenomenon (ref: The Great Chain of Being, the theory of Kingship by

			<p>Divine Right etc.)</p> <ul style="list-style-type: none"> ▪ To explicate the principles of Classical and Elizabethan tragedy and comedy. ▪ To introduce students to the characteristics of Elizabethan stagecraft. ▪ To relate the texts with later critical developments in tragedy- e.g. Dollimore. ▪ To generate an understanding of the Comedy of Manners and relate it to the politics and societies in 17th and 18th century England. ▪ To read the texts in detail with reference to the key themes and issues.
	IV	Novel, Essay and Writing	<p>This paper aims at inculcating in the students knowledge of the following:</p> <ul style="list-style-type: none"> ▪ The origin and evolution of the sonnet in European poetry, specifically its English form. ▪ The concept of Metaphysical Poetry <i>viz-a-viz</i> the statements of Dryden, Dr. Johnson, Grierson and Eliot. ▪ The conception of Paradise Lost with the religious politics of the 17th century and Milton's pen and life; the idea of the secondary epic. ▪ The relation between <i>Rape of the Lock</i> and the cultural politics of Queen Anne society; the immediate occasion for the composition of <i>Rape of the Lock</i>; the idea of the mock-epic.
3rd Year	V	Poetry from	

		<p>Elizabethan Age to Neo-Classical Period</p>	<p>This paper covers “Poetry from Elizabethan Age to Neo-Classical Period”. It offers an overview and analysis of the canonical poems by representative poets (Shakespeare, Donne, Marvell, Milton and Pope) of the period. Its objectives are:</p> <ul style="list-style-type: none"> ▪ To offer a primary acquaintance with several forms of poetry: the Shakespearean sonnet, metaphysical poetry, the English epic, and the mock-epic. ▪ A study of Shakespeare’s sonnets in many contexts, particularly in the biographical context of the bard, for an enriched appreciation of the sonnets. ▪ A close analysis of metaphysical poetry as a genre and in terms of their themes and intellectual origins. ▪ To understand the socio-political and theological origins of the English epic and to critically appreciate its stylistic elements and the principle characters of the same. ▪ A detailed study of the mock-epic genre in its socio-political context. ▪ To acquaint students with literary terms related to poetry.
VI		<p>Novel, Essay and Writing</p>	<p>This paper covers “Novel, Essay and Creative writing”. It introduces students to the two most important Victorian novelists, Dickens and Hardy. It also attempts to sharpen the critical, analytical and creative writing skills of the students. Its objectives are:</p> <ul style="list-style-type: none"> ▪ To introduce students to the Victorian age in general and to the development of the novel in particular. ▪ To initiate students into the practice of writing Reports, Film Reviews, Books Reviews and Dialogue. ▪ To help students develop a critical approach to literature as a whole and to

			critically appreciate literary forms and types.
VII	Drama and Literary Types	This paper covers "Drama and Literary Types". It introduces students to some of the most important dramatists of the modern age, such as Osborne, Wesker, Shaw and Synge. It also attempts to acquaint students with literary types related to Tragedy, Novel, Epic and Comedy. Its objectives are: <ul style="list-style-type: none"> ▪ To familiarize students with the Irish dramatic movement and Modern Drama with focus on their socio-political background. ▪ To introduce students to specific literary categories with emphasis on definition and principles through textual examples. 	
VIII	Indian Writing in English) - Optional Paper	This paper is an optional paper where students can opt from "Indian Writing in English (including Indian Writing in English Translation); American Literature and Post-Colonial Literature in English". Among these options, Rani Birla Girls' College offers Indian Writing in English (Group A) to the students. Its objectives are: <ul style="list-style-type: none"> ▪ To acquaint students with Indian writing in English with particular reference to its growing popularity in the global literary scene. ▪ To familiarize students with the socio-political circumstances leading to the origin and growth of Indian Literature in English. ▪ To introduce students to specific genres within Indian literature in English such as Novel, Short Story, Poetry and Drama with focus on Post-colonial literature, Women's Writing, Subaltern Literature, Translation Studies. 	

RANI BIRLA GIRLS' COLLEGE

Session: 2017 – 2018

DEPARTMENT OF FASHION AND APPAREL DESIGN

Name of the Programme: Bachelor of Fashion and Apparel Design

Programme Out Come:

To provide in hand training in the areas of fashion design, fashion production, fashion marketing and merchandising etc so that the students may become capable to get jobs in garment industry or may set up their own business outlet.

YEAR	PAPER	NAME OF THE PAPER	COURSE OUTCOME
1 st Year	FAD -101	Communicative English	To make the students well conversant in writing letters, reports, projects, Dissertation etc
	FAD -102	Principles of Designs, Visual art and Design Communications	To make the student learn about the various types of design, principles and elements of design
	FAD -103	Textile Studies – I: Introduction to Textile Fibres and Related Testing	To make the students learn about the various types of natural and synthetic fibres and their application
	FAD -104	Textile Studies – II: Textile Yarns, Fabrics, Weaving Design and Related Testing	To make the student learn about various types of fabrics and their constituent yarn, method of manufacture etc.
	FAD -105	Traditional Textiles, Historical Costumes and History of Fashion	To make the students learn about the traditional crafts, costumes and rise of fashion coutre
	FAD -106	Pattern Making, Garment Construction and Fashion Illustration	To make the students learn about the terminologies related to making of draft pattern and understanding the need of pattern making
	FAD -107	Computer Fundamentals and its Application Practical	To make the student learn about basic techniques of designing

			of surface ornamentation and garments by employing various softwares
	FAD -108	Basic Design Drawing and Illustration Practice Practical	To impart training to the students to learn about the manual basic design drawing and design development
	FAD -109	Pattern Making and Garment Construction Practical	To impart training to the students to develop basic blocks of patterns and to develop the design for kids wear and construct the garment
	FAD -110	Textile Testing and Fabric Design Analysis Practical	To impart training to the students in identifying the textile fibres and do the testing of fibres, yarns and fabrics

Year	Paper	Name of the Paper	Course Outcome
2 nd Year	FAD -201	Ornamentation of textiles and Computer aided Design	To make the students learn about various types of surface ornamentation that is done on fabrics or garments for value addition
	FAD -202	Pattern making and Garment Manufacture - II	To make the students learn about production process, production flowchart and different parts of garments
	FAD -203	Garment Manufacture Techniques	To make the students learn about plant layout, production systems and calculation of SAM value of garments
	FAD -204	Textile Studies – III: Yarn Structure, fabric Structure and Fabric Design	To make the students learn about the various weave designs and their application in surface ornamentation
	FAD -205	Textile Studies – IV: Knitting and Special Textile Processing	To make the students learn about various types of knitting processes and also to identify various types of knitted fabrics
	FAD	Economics, Marketing Management and	To make the students

	-206	Visual Merchandising	learn about various methods of marketing and merchandising in selling of garments
	FAD -207	Pattern Making and Garment Construction Practical -II	To impart training in designing and constructing various fashion garments
	FAD -208	Sewing and Clothing Manufacture Practical	To impart training in designing and constructing various gents and ladies wear
	FAD -209	Surface Ornamentation, Textile Crafts and Accessories Design Practical	To impart training to do various traditional embroideries, crafts, development of jewellerys, shoes, bags and other accessories
	FAD -210	Computer aided Design Practical	To impart training to the students to develop design for story board, mood board and basic training about portfolio preparation.

Year	Paper	Name of the Paper	Course Outcome
3 rd Year	FAD -301	Ethics, Environmental Studies and Quality for Garment Industry	To make the students learn about the work ethics, compliance and quality control measures practised in garment industry.
	FAD -302	Textile Studies – V: Dyeing, Printing and Finishing of Textiles and Related Testing	To make the students learn about the various dyeing, printing and finishing of textile materials employed for value addition in fabrics, garments etc.
	FAD -303	Garment Sizing, Grading, Draping, Fashion Illustration and Garment Design	To make the students learn about the size charts, methods of grading, draping of garments and develop

			garment designs.
FAD-304	Critical Studies/ Technical Analysis and wet Processing and Finishing of Garments		To make the students learn about the various types of special finishes that are being employed on to the garments so as to serve some special purpose.
FAD-305	Entrepreneurship Development, Financial management and Costing		To make the student aware about how to plan a project, how to set up an industry and how to do the pricing and costing of products
FAD-306	Computer Application in Textile Design, Pattern making and Garment Design		To make the students learn about the various types of weave design, garment silhouettes and complex pattern of the garments
FAD-307	Textiles and Garment Dyeing, Printing and finishing Practical		To provide in hand training to the students in applying dyes, finishes and printing techniques on to the garments
FAD-308	General and Computer aided Textile Design, garment Design, Fashion Illustrations and portfolio preparation		To provide in hand training to the students in designing the computer aided port folio, mood board, story board and fashion illustration of garments
FAD-309	Field Visit and Internship on collection and garment designing		To expose the students to the actual functioning of a garment industry and to make them learn about various processes of production
FAD-310	Project Work, seminar and Viva-voce		To impart training to the students to carry out research in specific areas and to prepare project and present a seminar on the said topic

Programme Specific Outcome:

The specific outcome of the programme is to enable the students to be capable enough to either go for higher studies in the areas of Fashion or apparel design or to cater the garment industry by engaging themselves in jobs or setting up their own business.

RANI BIRLA GIRLS' COLLEGE

Session: 2017 – 2018

DEPARTMENT OF COMMUNICATIVE ENGLISH

Name of the Programme: B.A. Major in Communicative English

Programme Out Come:			
YEAR	PAPER	NAME OF THE PAPER	COURSE OUT COME
1 ST YEAR	I & II	Phonetics Remedial Grammar	To enable and trained students in the sound system of English and to see that they can produce language in particular context and situation. To make them aware of the grammaticality of the language and to have knowledge about the correctness of English use.
2 ND YEAR	III & IV	Writing Skills Public relations	To develop proper writing skills and know the rules of business English communication. To train students how to produce language in real life situations and context. To know the exact definitions of style and register its uses.
3 rd YEAR	V, VI, VII & VIII	Introduction to media – radio and television, English for business Media and Business communication On Job training and project work Entrepreneurship	<ul style="list-style-type: none"> • To introduce them to the various types of media • To develop their knowledge about the world around through study of general knowledge • To undertake internship both in the corporate and teaching spheres so that the learners are exposed to the technicality of the job markets and its demands and

			<p>requirements</p> <ul style="list-style-type: none"> • To develop themselves as successful entrepreneurs by studying what entrepreneurship development is all about. • To make students aware of what teaching English is all about and how to teach the four skills of reading, listening, speaking and writing by actually making them teach students conversation English. This equips them with the abilities required to be a successful teachers of English in future.
<p>Programme Specific Out Come:</p> <ul style="list-style-type: none"> • 			

RANI BIRLA GIRLS' COLLEGE

Session: 2017 – 2018

DEPARTMENT OF ECONOMICS

Name of the Programme: B.A. General in Economics

Programme Out Come:

Identify, formulate and analyse economic problems concerning micro, macro and developmental issues.

Apply appropriate techniques and tools for economic models.

Understand the nature of Indian economy, developmental issues and the need for development planning.

YEAR	PAPER	NAME OF THE PAPER	COURSE OUT COME
1 ST YEAR	IA	Microeconomics - I	i) Understand the basic concepts and tools of economics. ii) Understand demand, consumer and producers behavior.
	IB	Macroeconomics – I	i) Compute national income accounting ii) Understand the system of money and banking, consumption, investment in the government sector.
2 ND YEAR	IIA	Microeconomics - II	Understand and analyse the theories of markets and distributions
	IIB	Macroeconomics – II	i) Understand the theories of Income and employment ii) Understand the various causes and effects of inflation and the importance of external sector.
	IIIA	Indian Economy I	Analyse National Income trends, demography, dualism and Indian planning
	IIIB	Indian Economy II	Understand Indian agriculture, industry, finance in India, Indian public finance and India's foreign trade.

3 rd Year	IV A	Development Economics I	Understand the difference between economic growth and development, the need for development planning relation between population and development; the role of foreign investment in economic development and gender related issues
	IV B	International Economics and Statistics	i) Understand the basic theories of trade ii) Classify and compute central tendency and dispersion.
Programme Specific Out Come: <ul style="list-style-type: none"> • Determine economic variables and the analysis of the trends of these variables in the context of the Indian economy. • Analyse macroeconomic policies for development • Understand the role of trade in economic growth • Apply the descriptive statistical tools to interpret data 			

RANI BIRLA GIRLS' COLLEGE

Session: 2017 – 2018

DEPARTMENT OF PHILOSOPHY

Name of the Programme: B.A. General in Philosophy

Programme Out Come: Research and Higher Studies.

YEAR	PAPER	NAME OF THE PAPER	COURSE OUT COME
1 ST YEAR	I	Epistemology and Metaphysics- India and western	Knowledge about India and western philosophy.
2 ND YEAR	II	Western Logic and Psychology	Knowledge about experimental inquiry logic and psychology
	III	Ethics and Philosophy of Religion	Knowledge about ethical notions.
3 RD YEAR	IV	Social Political Philosophy Contemporary Indian Thought	Knowledge about Social Political Philosophy

Programme Specific Out Come: This course will enhance the knowledge of the students philosophy thought over the society and politics. This course discussed ideals, justice, liberty and equality.